

Auditions 2013

You may use music in your audition (memorization not required) but you are expected to be very comfortable playing all exercises with a metronome.

$\text{♩} = 116$ (practice all exercises at slower tempos as well,
116 is max tempo) **16s**

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Schaumburg HS Drumline 2013

Drum score for measures 1-4. The score is for Snares, Tenors, Bass, and Cymbals. The Snare part consists of a continuous eighth-note pattern. The Tenor part consists of a continuous eighth-note pattern. The Bass part consists of a continuous eighth-note pattern. The Cymbal part consists of a continuous eighth-note pattern with a closed hat. The notation includes stems and flags for the eighth notes.

Drum score for measures 5-8. The score is for Snare, Tenors, Bass, and Cymbals. The Snare part consists of a continuous eighth-note pattern. The Tenor part consists of a continuous eighth-note pattern. The Bass part consists of a continuous eighth-note pattern. The Cymbal part consists of a continuous eighth-note pattern with a closed hat. The notation includes stems and flags for the eighth notes. A measure rest is present at the end of measure 8.

Drum score for measures 10-12. The score is for All Battery and Cym. The All Battery part consists of a continuous eighth-note pattern. The Cym. part consists of a continuous eighth-note pattern with a closed hat. The notation includes stems and flags for the eighth notes. A measure rest is present at the end of measure 12.

Drum score for measures 13-16. The score is for All Battery and Cym. The All Battery part consists of a continuous eighth-note pattern. The Cym. part consists of a continuous eighth-note pattern with a closed hat. The notation includes stems and flags for the eighth notes. A measure rest is present at the end of measure 16.

Double Beat '13 (audition cut)

17

Snare

Tenors

Bass

R R R R ...

L L L L ...

R I R R R I R R I r I

R R R R ...

L L L L ...

R I R R R I R R I r I

R R R R ...

L L L L ...

R R L R L R L L R r I r I

all parts learn unison (combine all parts) and part 4

20

Snare

Tenors

Bass

r L L L L R L R I I I

r L L L L R L R I I I

r r r r r r r r r r r r r r r r

R

R

R

Bucks

22

All Battery

R r R r R r R r R r R r R r L I L I L I L I L I L I L I L I

26

All Battery

R r R r R r R r r R R r R L I L I L L I L I L I L I L I L R