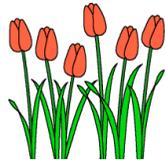




SHS BAND BOOSTER NEWSLETTER

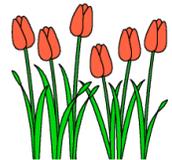
~ From Many, One ~

MARCH 2022



A WORD FROM OUR PRESIDENT

Rick Barlow



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Christina Kayalik, Editor

Photos courtesy of :
Vinnie I.



Embracing the Musical Translator

They make it seem so easy, don't they?

On music stands we may see little dots – some with tails – peppered throughout a pattern of horizontal lines but to the student musicians, those markings represent a language, a dialect, something that evokes emotion or whimsy or wonder.

Whether melody or harmony, the musical patterns enable the student musicians to communicate what the composer envisioned as well as what the players see and hear in their own minds.

Talent and/or work leads to skills, interpretation and/or heart leads to musicality, performance and/or presence leads to monologue.

Just how does music function as a language? The notes on a scale serve as words on a line – both occupying space. Via notes or words, either communication form tweaks your conscience, touches your heart, tickles your imagination, taps your emotions.

The main difference is that words generally appeal to the sense of sight – or touch if you're visually challenged and must read by Braille. Musical notes, woven together in a tapestry of song, appeal to the sense of hearing sound.

Look at it this way: Words create images in your mind; musical notes generate words, which create images in your mind. Think of it as creative multi-tasking but not necessarily in a linear way.

CONTINUED ON PAGE 2

A Word from our President continued...

Did you ever wonder why people who are enjoying a classical aria or symphony close their eyes? Okay, a few might have nodded off, yes. But the rest are “feeling” the music, listening to the language, opening their emotions. The same holds true for those clapping their hands, nodding their heads, tapping their foot for jazz or rock or swing.

March represents a busy month for Saxon Band student musicians and their parents – and for the Band Boosters, too! The month, which heralds the dawn of spring, includes concert after concert, performance after performance – the culmination of effort that debuted back in Marching Band Camp during the summer and progressively developed throughout the fall and winter seasons. During those months they largely were playing for others – football and basketball players and fans. During concert season this month and through the close of the school year in May, the Saxon Band, by and large, gets to play for fans, judges, parents ... and themselves.

Perhaps it's only fitting that the end of a school year sees the student musicians communicating with their most intimate audience – a reward for enduring education and training, the honing of skills and talents that many will continue to use throughout their lives either as a college major and lifelong career or as a college minor or community activity that contributes to the fabric of togetherness passionately flowing through communication.

To the Band Boosters and/or Band parents of Saxon Band student musicians, appreciate and continue to reinforce and support your instrumental communicators.

Art infuses life, and music represents the medicine that motivates and soothes.

Rick Barlow
President



Alums at Pep Band Alumni Night, December, 2021

From our Band Student President — Alan Medina

One and a half semesters flew by! The SHS Band has been very busy rehearsing, performing, and giving back to the suburban community. From jazz, to concert band music, to symphony orchestra and more to come, the program has continued maintaining our high standards for excellence by consistently challenging ourselves.

In December, the SHS Band participated in white elephant holiday gifting festivities before inviting Alumni to join the Band in the subsequent Pep Band game. Everyone had an amazing time, and it was wholesome to return to our Pep Band traditions.

Following the end of first semester, the Pep Band season followed suit by closing out with two more games and a Pep Band Concert. Among notable mentions and accomplishments include the dynamic comedic duo of Andrew Fitch and Andrew Shadel as Pep Concert MCs, as well as several compliments from students, parents and school officials alike stating, “basketball just isn’t the same without the band in the stands.”



During the final stages of the Pep Season, the SHS Band was also busy rehearsing for several jazz events. During January, the Jazzers consisting of all combos and big bands participated in the Mark Colby Jazz Festival, where Harper jazz faculty gave outstanding clinics to each group. Following the festival, the jazz season returned with our annual participation in the Jazz in the Meadows Festival at Rolling Meadows High School. It was three years since the SHS Jazz Ensemble performed at Durty Nellie’s, and this year, the Jazz Consortium Big Band once again invited the Ensemble to open their set for the night. Lastly, the jazz season concluded in March with the return of our annual Jazz ‘n Joe Coffeehouse performance. Incredible successes with the jazz program could not have been possible without the tireless support of the SHS Band Boosters.



While the jazz and pep seasons were in full sprint, the SHS Band Program collectively prepared and performed for the return of our annual Band-O-Rama and Band-Aid concerts. This year for Band-Aid, the band chose to support the Wounded Warrior Project, donating many funds to an incredible organization for our nation’s very best. Each individual band performed very challenging music with exemplary skill.

Inside and outside of the music department, the SHS Band has had outstanding accomplishments, growth and success across the board. No pandemic ever slowed the program down! Looking ahead, the Wind Symphony and Symphonic Band will be performing at the Chicagoland Invitational Concert Band Festival hosted at John Hersey High School in front of a panel of judges on April 9th. Several SHS Band students are currently rehearsing in preparation for the SHS Production of the musical, Mary Poppins, set for showtimes on April 21-23. Lastly, the program as a whole is currently busy with rehearsals for the Band Awards Concert at the end of the year in May. Special thanks and gratitude go to the SHS Band Boosters, directors, SHS families and SHS Band supporters. We hope to see your continued support for the SHS Band in the final concluding weeks of the semester.

FROM THE DIRECTORS' PODIUM...

It has been a very busy second semester for the SHS Band. All four concert bands presented the 20th annual Band-Aid Concerts, benefiting the Wounded Warrior Project. This organization was selected by the band student leadership board, who felt strongly about this cause. Students throughout the band program also participated in chamber group and solo performances at the SHS Solo and Ensemble Festival in February, as well as IHSA Solo and Ensemble Festival and Music Department Chamber Night. It has been fantastic to see our students grow in class and at these performances over the past several months.

Congratulations to the following musicians on these outstanding recent accomplishments:

Mark Colby Jazz Festival:

- **Outstanding Section Work Award** - Anika Bharadwaj, Peter Eisenmenger, Andrew Fitch, Parth Patel
- **Outstanding Soloist Award** - Shane Andres, Rix Barlow, Alan Medina, Jacob Mendez

ILMEA All-State Musicians: Ramsay Barlow (principal flute, All-State Band), Rhys Barlow (horn, Honors Band), Josephine Mascarenhas (principal baritone saxophone, Honors Band), and Genna Vioria (bass clarinet, All-State Band)

Jazz in the Meadows: Division I "Superior" rating - Jazz Sextet

D211 Honors Orchestra: Narin Kim, Genna Vioria, Daniel Pasman, Rhys Barlow, Leah Robin, Jessica Eaton, Mihir Shah, Rix Barlow, Tyler Clendenning, Daniela Camargo, Tessa Puchalski, and Myrin Vollkommer

SHS Concerto Competition Winner: Alan Medina (alto saxophone)

D211 Honor Band: Ramsay Barlow, Samantha Mean, Abigail Thomas, Daniel Pasman, Narin Kim, Riley Prowant, Divya Saikumar, Anna Tinebra, Jeffrey Montilla, Genna Vioria, Alan Medina, Shane Andres, Josephine Mascarenhas, Matthew Holbek, Mihir Shah, Jason Williams, Rhys Barlow, Jessica Eaton, Ashley Yu, Rix Barlow, Robbie Graham, Ethan Rumowski, Daniela Camargo, Tessa Puchalski



IHSA Perfect Scores: Ramsay Barlow, Anika Bharadwaj, Mhone Bogonko, Narin Kim, Divya Saikumar, Shane Andres, Andrew Fitch, Josephine Mascarenhas, Rhys Barlow, Rix Barlow, and Daniela Camargo

IHSA Best of the Day: Shane Andres (tenor saxophone solo), Ramsay Barlow & Rhys Barlow (flute/horn duet), Mhone Bogonko (clarinet solo), and Peter Eisenmenger & Myrin Vollkommer (percussion duet)

We look forward to seeing you at our spring performances!



Vinnie Inendino & Anthony Graffeo

Resources

Where to buy, lease, rent and repair musical instruments

For Saxon Band parents and student musicians, two fundamental issues remain back of mind that frequently bubble up to front of mind as a top priority.

They are how and where to purchase or lease/rent an instrument and how and where to get that instrument maintained and repaired.

The former likely will happen once or twice during the high school experience (unless you have multiple student musicians); the latter will occur much more frequently (particularly if you have multiple student musicians).

As a useful service and source to Saxon Band parents, we've compiled a short list of retail outlets and professional repair services to get you started. Sites may include rentals, repairs and sales services.

Chicago Music Center – specializes in woodwind and brass – including flutes

17 E. Palatine Road
Palatine, IL 60067
(708) 845-0656
Matt Bordoshuk

matt@chicagomusiccenter.com

<https://www.roughdraftmusicstudios.com/>

Dana Hofer Brass Instrument Repair

1688 S. River Road
Des Plaines, IL 60018
(847) 338-6649

<https://www.danahoferbrassrepair.com/>

Fix This! Instrument Repair Inc. – specializes in brass and woodwinds

746 E. Northwest Highway
Palatine, IL 60074
(847) 359-4444

palatine@hornstash.com

<https://fixthisinstrumentrepair.com/>

Resources

KLN Musical Services – specializes in brass and woodwinds, but not flutes

226 N. Norman Drive
Palatine, IL 60074-5774
(630) 514-7124
Ken Novotny

klnmusicalservices@gmail.com

Music & Arts—Itasca

907 W. Irving Park Road
Itasca, IL 60143
(630) 285-1485

<https://stores.musicarts.com/il/itasca/music-store-3202.html>

Music & Arts—Schaumburg

1476 E. Golf Road
Schaumburg, IL 60173
(847) 517-1143

<https://stores.musicarts.com/il/schaumburg/music-store-3204.html>

Rocco Z Music – specializes in percussion

5721 Weatherstone Way
Johnsburg, IL 60051
(815) 861-8062

roccozmusic@outlook.com

<https://roccozmusic.com/>

Vic's Drum Shop

5688 N. Northwest Hwy
Chicago, IL 60646
(312) 770-1200

john@vicsdrumshop.com

<https://www.vicsdrumshop.com/>

Resources

Keeping musically sharp during the summer months

Those approaching summer months may be appealing and a welcome respite from all the hustle and bustle of the rest of the year, but for student musicians it's no time to let your chops fade and your embouchure slide.

Now is the time to plan to make good use of the time away from school to practice your musical skills before Marching Band Camp (August 1-5) and then the fall season!

How? By enrolling in a variety of summer music camps and performance activities and programs to retain your chops, embouchure and musical skills!

Here's a list of what's coming up and how to contact the host organizations. Note that some organizations require tuition and fees but may have need-based and merit scholarships available. Listings are in chronological order.

Elmhurst University Summer Band Camp—June 12-17, 2022

190 Prospect Ave.

Elmhurst, IL 60126

(630) 617-3520

james.hile@elmhurst.edu

James Hile, Director of Concert Bands; Assistant Professor

<https://www.elmhurst.edu/about/community-outreach/summer-music-camps/summer-band-camp/>

Birch Creek Music Performance Center

3821 County Road E

Egg Harbor, WI 54209

(920) 868-3763

<https://birchcreek.org/>

Registration began December 1, 2021

- ◆ **Percussion & Steel Band Academy** / June 19 – July 2, 2022
- ◆ **Symphony Academy Session** / July 3 – July 16, 2022
- ◆ **Jazz I Academy Session** / July 17 – 30, 2022
- ◆ **Jazz II Academy Session** / July 31 – August 13, 2022

Resources

Midwest Young Artists Conservatory (MYAC)

878 Lyster Road
Highwood, IL 60040
(847) 926-9898

<https://mya.org/> and <https://mya.org/summer>

Karen Dennis, Administrative Director
karendennis@mya.org

- ◆ **Summer Evening Orchestras**
Tuesdays & Thursdays, June 28 - July 21,
Final Concert on July 23
- ◆ **Summer Evening Jazz Ensembles**
Mondays & Wednesdays, June 27 - July 20,
Final Concert on July 23
 - **Chicago Vocal Bootcamp** / June 20 – 24
 - **Chicago Jazz Workshop** / July 5 - 9
 - **Chicago Flute Workshop** / July 11 – 15
 - **Chicago Chamber Music Workshop** / July 5 – 23

Summer in the Arts at Northern

Northern Illinois University
College of Visual and Performing Arts
Office of External Programs
Music Building 132
1425 W. Lincoln Hwy
DeKalb, IL 60115
Kristin Sherman
(815) 753-1450

ksherman2@niu.edu

<https://www.niu.edu/external-programs/summer-camps/index.shtml>

- ◆ [Percussion Camp](#) / July 5-9, 2022
- ◆ [Brass Camp](#) / July 8-10, 2022
- ◆ [Jazz Camp](#) / July 24-29, 2022

Resources

Illinois Summer Youth Music (ISYM)

University of Illinois Urbana-Champaign
 School of Music, College of Fine and Applied Arts
 1114 W. Nevada St.
 Urbana, IL 61801
isym@illinois.edu
<https://isym.music.illinois.edu/>

June 20 – 25, 2022

[Black Chorus](#)
[Composition](#)
[Pre-College Flute](#)
[Pre-College Oboe & Bassoon](#)
[Pre-College Clarinet](#)
[Pre-College Saxophone](#)
[Pre-College Horn](#)
[Pre-College Trumpet](#)
[Pre-College Trombone](#)
[Pre-College Tuba & Euphonium](#)
[Pre-College Percussion](#)
[Pre-College Guitar](#)

Eastern Music Camp

Eastern Illinois University
 Music Department
 Doudna Fine Arts Center
 600 Lincoln Ave.
 Charleston, IL 61920
 (217) 581-3010
music@eiu.edu

EMC Director's office: (217) 581-6627
https://www.eiu.edu/music/emc_main.php
easternmusiccamp@eiu.edu

July 17-23, 2022

Band – Piano – Jazz – Strings – Choir – Musical Theatre

June 26 – July 2, 2022

[Senior Bands](#)
[Senior Chorus](#)
[Senior Orchestra](#)
[Introductory Music Technology](#)
[Intermediate/Advanced Piano](#)
[Hip-Hop](#)

July 10 – 16, 2022

[Junior Bands](#)
[Junior Chorus](#)
[Junior Orchestras](#)
[Junior Piano](#)
[Junior Jazz](#)

July 17 – 23, 2022

[Senior Jazz](#)
[Musical Theatre](#)
[Intermediate/Advanced Music Technology](#)
[Rock Band](#)



Sounding Board

Saxon Band Leaders Share Why They Play On

Few – if any – should doubt the sheer creativity bubbling out of the Schaumburg High School Band, the leaders being no exception, of course, and perhaps setting the example for all.

We asked the band leadership – drum majors and section leaders – to share thoughts about their experience so far by responding to 10 simple questions. We feature five questions in the December 2021 edition of the *SHS Band Boosters Newsletter* and print the remaining five here.

Read on for some breadth, color and depth from ten talented student musicians that have been representing Saxon Band performance excellence for the last few years and months.

Alan Medina, Drum Major, Senior, Class of 2022

Instrument(s) in your repertoire: Violin, piano, trumpet, clarinet, flute, saxophone

Junior High attended: Frost

Andrew Fitch, Section Leader, Junior, Class of 2023

Instrument(s) in your repertoire: Alto saxophone but a few more

Junior High attended: Frost

Divya Saikumar, Drum Major, Junior, Class of 2023

Instrument(s) in your repertoire: Clarinet

Junior High attended: Keller

Jessica Eaton, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: Trumpet, French horn, mellophone

Junior High attended: Keller

Mhone Bogonko, Section Leader, Junior, Class of 2023

Instrument(s) in your repertoire: Clarinet

Junior High attended: Keller

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Sounding Board

Mihir Shah, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: Trumpet

Junior High attended: Addams

Ramsay Barlow, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: Flute, piccolo

Junior High attended: Addams

Rhys Barlow, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: French horn, mellophone, trumpet

Junior High attended: Addams

Rix Barlow, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: Trombone

Junior High attended: Addams

Samantha Mean, Section Leader, Senior, Class of 2022

Instrument(s) in your repertoire: Piccolo, flute

Junior High attended: Frost



Sounding Board

If you could play any other instrument than what you play now, what would it be and why?

Alan: “Guitar. Singing and guitar instantly connects you to anyone since music is the universal language.”

Andrew: “Percussion. I already dabble in drum kit for jazz lab band, but drumline does so much, and as much as I as a saxophonist hate to admit, drumline is the single coolest part of marching band.”

Divya: “I would play the French horn or alto saxophone because both have a gorgeous sound in a classical setting (not jazz).”

Jessica: “Marimba, saxophone or cello. The marimba because I’ve always wanted to be a part of the front ensemble, saxophone because it sounds so pretty, and the cello is one of the most beautiful instruments in my opinion.”

Mhone: “Bass clarinet because it sounds cool.”

Mihir: “Saxophone to play some crazy jazz licks.”

Ramsay: “Trumpet. It’s loud.”

Rhys: “I would play saxophone, because if my skills on the horn were to transfer over, I’d be able to put them into jazz.”

Rix: “Probably French horn and mellophone because I really enjoy the warmth of the sound, and I’ve always wanted to try DCI mellophone.”

Samantha: “French horn; it’s an insanely beautiful (sounding and looking) instrument.”



Sounding Board

What's the one question that you get asked the most from band members? From the directors?

Alan: “From band members: ‘Alan, how do I be like you?’ From the directors: ‘Can I ask you to do something?’”

Andrew: “For students, it varies. Underclassmen will ask questions mostly about music/tone inquiries, upperclassmen ask more about scheduling and upcoming events. Knowing when things happen is the most important part of band! For directors? Besides, ‘please pay me back for my reeds,’ it's always constant support and genuine help. They ask how you're doing, how you're improving, and how they can help. They are always there to support you.”

Divya: “The question I get asked most from band members is, ‘Is it hard being a drum major?’ And from the directors, the most asked question is, ‘How was your weekend?’”

Jessica: “‘When's call time?’”

Mhone: “Members: ‘When is lunch?’ Directors: ‘How is your day going?’”

Mihir: “‘What is the best way to improve at the trumpet?’”

Ramsay: “From the students: ‘How have you developed your musicality on the flute?’ By lots of boring practice consisting of nothing more than playing a single note for 30 minutes.”

Rhys: “I'm usually asked if I'm trying out for something or not.”

Rix: “Well, nowadays it's probably, ‘What colleges are you looking at?’ But I'd say it's, ‘How did you do that?’”

Samantha: “‘Do we need our music?’ before going out on the field during band camp.”

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Sounding Board

What motivates you to practice and perform?

Alan: “Music soothes my soul. The better the sound I create, the more soothing music is for me.”

Andrew: “Knowing that I am actively getting better and want to be better for myself and for everyone around me. The thought of being a player good enough for someone to think, ‘How can I play like them?’ like I think about countless musicians is something I'd like to strive for some day.”

Divya: “I am motivated by people relying on me as an individual to carry my responsibility and contribute to the overall sound of the band.”

Jessica: “The enjoyment and happiness I feel after playing any instruments. It brings me this happiness that I can't find with anything else.”

Mhone: “I like to be able to perform with other high-level musicians.”

Mihir: “The idea of being able to produce music of a higher caliber motivates me because I am always trying to be the best version of myself. By practicing, I can get closer to achieving that goal.”

Ramsay: “The ability to showcase great pieces and perform at a high level with my friends. Also my drive to be at the top and continuously work on my weaknesses.”

Rhys: “People rely on me, and I want to build that trust.”

Rix: “The people around me. I want to keep my skills up so I can keep up with my peers, and I want to be prepared for anything.”

Samantha: “Making music and playing my instrument truly makes me happy, and knowing I'm working towards making a beautiful sound while using it as a creative outlet is gratifying.”



Sounding Board

What advice would you give to Junior High band students entering Saxon Band next year?

Alan: “Have as much fun as you can.”

Andrew: “Have fun and don't be scared of being a band kid. Get to know everyone around you. You're going to get really, really close with your section in particular. Have fun with your instrument, learn it better than the back of your hand, TAKE OPPORTUNITIES, and remember: The greatest mistake someone can make is being afraid to make one!”

Divya: “Everyone says this, but four years go by so, so, so fast! Go to the outings, go to the games and make the most of the time here!”

Jessica: “Make the most out of it, make friends, don't be afraid to talk to people, get involved with music.”

Mhone: “Play for fun.”

Mihir: “Don't give up. If you are playing a hard piece or can't hit a certain note, keep practicing and eventually you will be able to conquer the challenge.”

Ramsay: “Just have some fun when practicing. Play songs you want to play on flute, like something you know from a movie or popular singer. This will give you an intrinsic motivation to practice and allow you to just have fun with it.”

Rhys: “There isn't very much talking time during rehearsal, so find time to talk to people outside band. You will find it much more rewarding to play with friends than to play with peers.”

Rix: “It's not as much work as you think it is. I was really nervous in junior high because of the workload, but it's really fun and you'll enjoy every moment.”

Samantha: “Give it all of your effort. Try as hard as you can. Have fun and accept new connections and share love.”



Sounding Board

If you were granted a band-related superpower, what would you want it to be and why?

Alan: “The ability to conduct with my feet. It’d be ‘useful.’”

Andrew: “Ah, the ability to be able to play a middle D in tune would be the greatest superpower of all.”

Divya: “I would want to bend everyone’s sound waves so that we could always be in tune.”

Jessica: “I would to be perfect at my instrument without trying.”

Mhone: “Reed-reviver, so I don’t sound bad.”

Mihir: “I would want to be able to play any high note on my trumpet with the bell cover on since playing high and loud with a bell cover is relatively hard.”

Ramsay: “I want flames to come out of my flute when I’m playing really fast notes.”

Rhys: “I would want the power to instantly master anything forever. I feel like I’ve missed out on many opportunities. If I had this power, I could jumpstart myself to the level of everyone else and be a part of those things.”

Rix: “The ability to perfectly sightread anything. I hate sightreading. It makes me confused and less confident, so I really mess it up a lot. Plus, sightreading on an audition is terrible so if I could do it perfectly it would really help.”

Samantha: “To have the perfect embouchure every time I play. Every musician has good and bad days; whether it’s a good or bad day mostly hinges on if I have a good or bad embouchure that day.”



SHS Jazz Ensemble performs at Nellie's in Palatine.





SHS Jazz Lab Band (top) and SHS Jazz Ensemble (bottom) perform at Jazz 'n Joe.





SHS Jazz Ensemble Winter Break rehearsal w/alumni/guest clinicians.



Pep Band Concert emcees.



SHS Band ILMEA students.



SHS Music Department ILMEA students w/Siegie.



Band Boosters Meetings

7:00-8:00 PM
SHS Band Room

April 12

May 10



Dine-to-Donate

4/13 - Portillo's on Golf

4/27 - Oberweis on Roselle

5/11 - Village Tavern on Wise

Band Boosters Board of Directors



Rick Barlow
President



Alan Grimm
Vice President



Mary Wishnew
Secretary



Dan Alberth
Treasurer

Contact the Band Boosters!

saxonbandboosters@gmail.com

Check out our Shutterfly Page!

<https://schaumburgbandboosters.shutterfly.com>