

Mallet Auditions 2013

Allegro con brio

mf R L R

l r r l R

R l r l

The first section consists of three staves of music in 3/4 time, marked *Allegro con brio*. The first staff begins with a dynamic marking of *mf* and includes articulation symbols 'R', 'L', and 'R'. The second staff includes articulation symbols 'l r r l' and 'R'. The third staff includes articulation symbols 'R', 'l r', and 'l'. The music is written in treble clef with a key signature of one flat (Bb).

F Major Scale and Arpeggio

The second section is a single staff of music in 2/4 time, titled 'F Major Scale and Arpeggio'. It is written in treble clef with a key signature of one flat (Bb). The piece consists of an ascending and descending scale followed by an arpeggiated chord.