

PATS

THIS IS A COMPLETELY BLOCK HEIGHT EXERCISE:
STRIVE TO MAKE EVERY NOTE THE SAME HEIGHT!

The exercise consists of four staves of music, each starting with a double bar line and a common time signature (C). The notes are all quarter notes and are written on a single line, indicating they should be played at the same pitch. Drumstick indicators (R for right, L for left) are placed below the notes to specify the hand used for each stroke.

Staff 1: R L R L R L R L | R R L R R L R R L R R L | R L L R L L R L L R L L

Staff 2: 4 R R L R R L R L L R L L | R R L R R L R L L R L L | R R L R L L R R L R L L

Staff 3: 7 R R L R L L R R L R L L | R R L L R R L L R R L L R R L L

Staff 4: 9 R R L L R R L L R R L L R R L L | R